

## SUBJECT - MUSIC

### SYLLABUS FOR TET

#### 1) Knowledge Of Musical Terms:

- Laya,(Types of Laya)
- Alankar, Aroh, Avroh,Pakad
- Vadi Swar, Samvadi Swar, Vivadi Swar, Anuvadi Swar, Varjit Swar
- Adhvadarshak Swar, Shudh Swar, Komal Swar, Teevra Swar
- Matra, Sam, Tali, Khali, Thah, Dugun, Chaugun
- Vibhag, Alap, Taan, Kampan
- Greh-Ansh, Niyas, Apanias, Aplatva, Bahutva, Tirobhav-Avirbhav
- Upaj, Baaj, Jod-Alap, Maseetkhani Gat, Razakhani Gat, Mijrab
- Nada, Swar, Shruti, Saptak, Sangeet
- Raga, Sargam Geet, Sthai-Antra
- Margi-Deshi, Varan, Kan, Jamjma, Meend, Khatka, Murki,Ghaseet, Mukhda, Gamak

#### 2) Explain The Following Gayan Shailies:

- Dhamar, Dhrupad
- Khyal( Drut And Vilambit)
- Thumri
- Tarana
- Tappa
- Geet, Lok-Geet
- Bhajan, Shabad

#### 3) Musical Definitions

- Definition Of Raga
- Shudh Raga
- Chayalag Raga
- Sankeeran Raga
- Janya Raga
- Ashraya Raga.
- Rules Of Ragas (Jaties And Upjaties Of Ragas).
- Agra Gharana (Vocal)
- Gwalior Gharana (Vocal)
- Punjab Gharana (Tabla)
- Delhi Gharana (Tabla)
- Jaipur Gharana (Sitar)
- Lakhnow Gharana (Sitar)

4) Detailed Study Of The Following Instruments:-

- Tanpura
- Tabla
- Sitar
- Harmonium

5) Biographical Sketches And Contributions Towards Music Of The Following Musicians:

- Tansen
- Ust. Faiyaz Khan
- Pandit Bhimsen Joshi
- Sardar Sohan Singh
- Ustad Bade Ghulam Ali Khan Sahib
- Ustad Allaudin Khan Sahib
- Pandit Ravi Shankar
- Ustad Kishan Ji Maharaj,
- Ustad Alla Rakha Khan
- Pandit Nikhil Banerjee.

6) Detailed Knowledge Of Ragas In Indian Classical Music.

- Bhupali
- Kalyan
- Khamaj
- Bhairav
- Bhairavi
- Des
- Vrindavani Sarang
- Alahiya Bilaval
- Malkauns
- Bageshri
- Bihag
- Kedar
- Bheemplasi

7) Detailed Knowledge Of Talas In Indian Classical Music

- Dadra
- Roopak
- Teevra
- Kehrwa
- Jhaptal
- Sooltal
- Ektal
- Chautal
- Dhamar
- Deepchandi
- Teental
- Tilwada.